

СОНАТИНА

Allegretto [Довольно скоро]

I

Ж. ШМИТ
(1803—1853)

The musical score is presented in two systems, each containing two systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ped.* (pedal) with asterisks. The score concludes with a double bar line and repeat dots.

5 2 4 1 3 5 1 3 5 2 4

II

Andante [He cneua]

p cantabile

3 5 1 5 2 5 3 1 4 5 2 4 5 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

P espressivo *poco cresc.*

ped. * *ped.* * *ped.* * *ped.* *

p

ped. * *ped.* * *ped.* * *ped.* *

piu P *tranquillo*

ped. * *ped.* *

1 5 4 5 4 2

2 1 2

3 2 1 3 2 1 1 5 3 2 1

pp

calando

3 1 2 1

pp

pp

III

Allegretto [Подвижно]

3 2 5 3 3 4 3 1 4 3 1 4 2 3 2

mp

5 3 5 3 4 2 5 3 2 1 2 5 3

3 1 4 3 2 3 1 4 3 2 3 5 4 2 3 1

1. 2.

mf

5 3 1 5 2 1 5 2 2 1 3 5 2 1 3 5 5 4 5

2 1 5 3 2 1 5 3 1 5 3 1

p

5 3 2 5 3 1 4

p cresc.

f